

THE EQUIPMENT

Paper: Langton Prestige 300 gsm/140 lbs coldpress, by Daler Rowney (I have cut out a piece of paper from a 9x12 block).

In this tutorial I paint on the reverse side of the paper, I prefer the smoother side. But it works well to paint on either side.

Paint: Winsor & Newton Professional Watercolor ½ Pans

- Ivory Black - this is a warm black, but it works with other blacks aswell)
- Raw Umber
- Burnt Umber
- Burnt Sienna
- French Ultramarine
- Manganese Blue - this color is optional, you can use French Ultramarine
- Lemon Yellow Deep – but you can use whatever yellow you have
- Permanent Sap Green

White Gouache from Daler Rowney

Brushes:

- Davinci Casaneo #4 and #6 (softer)
- Escoda Perla #2 (stiffer)
- Winsor & Newton Cotman #0 (stiffer)

I also use:

A pencil, HB

Two containers of water (old glass jars), one for rinsing the brush and one for picking up clean water

Porcelain palettes, to mix my colors

Paper towels

A board (use what you've got - gator, plywood, plexiglass)

Painter's tape